ARTIST STATEMENT

Adriana Artmeier is an emerging, Melbourne based artist, focusing on realism mixed with some surrealistic and pop-art elements. Adriana is originally from Germany, with Italian and Slovenian roots and moved to Australia in 2016 after graduating from the Municipal Technical School of Design in Munich.

The majority of her work is inspired by the underwater world, marine life conservation and occurring challenges in todays society.

Adriana began her journey as an artist in 2008 with Portraits and developed her style throughout the years. She slowly started to use different mediums and went from just using graphite pencils, to coloured pencils and later on, in 2017 started painting with acrylics which is still her preferred medium.

GROUP EXHIBITIONS

- 2019 "Motion" - Albert's Street Gallery
- 2020 "More Than a Sum of her Parts" - Incube8r
- 2020 "After Dawn" - Albert's Street Gallery
- 2021 "Small Works Art Prize 2020" - Brunswick Street Gallery
- 2021 "A4 Exhibition" - Herring Island Gallery
- 2021 "Your Place" - Brunswick Street Gallery
- 2021 "VIVID" - Incube8r
- 2021 "Fifty Squared Art Prize" - Brunswick Street Gallery
- 2021 "Shadows at Play" - Agra
- 2021/22 "Postcard Show" - Linden Art Gallery
- 2022 "Substrate 22" - Tacit Galleries
- 2022 "AAAAH!" - Old Bar Gallery
- 2022 "ALL 5ORTS" - Incube8r
- 2022 "Still Life Prize '22" - Tacit Galleries
- 2023 "Small Works Art Prize '23" - Brunswick Street Gallery
- 2023 "Bound Pigment" - Tacit Galleries
- 2023 "Substrate 23" - Tacit Galleries
- 2023 "Bare" - Sol Gallery
- 2023 - "Small Works 2023" - Beinart Gallery
- 2023 - "Novel" - City Library by Fort Heart Co
- 2023 - "Toddlerpillars" - Beinart Gallery
- 2023 - "Artbox" - Tacit Galleries
- 2024 - "Antipodes" - Beinart Gallery

PRIZES

- 2023 Best Oil/Acrylic Under $1500 - Camberwell Art Show